

The 57th KONTRAPUNKT International Theatre Festival is scheduled to take place from 19 April to 1 June. This year's festival is launched under the motto "Discover your point of view!".

The 57th International Theatre Festival KONTRAPUNKT is organised by the Contemporary Theatre in Szczecin and the Pleciuga Puppet Theatre.

For ticket information and a detailed festival agenda, visit www.kontrapunkt.pl.

OPENING OF KONTRAPUNKT

Opening of the Festival: Cross-Border Theatre Encounters: The 7 Acts of Mercy

Grand, social opening in six different locations! Join us for a series of open and free art events for all residents of Szczecin from 19-21 April.

Inspired by Caravaggio's painting "The Seven Acts of Mercy", we look anew at one of the canonical ethical concepts. We invited artists representing various fields of art and philosophies of creation, individuals from different social groups, as well as our western neighbours, to collaborate on the project. Perhaps mercy, appealing directly to our feelings, emotions and attitudes, is what we need most in an age of conflict and inequality.

19 April, 7:00 pm THE NAKED SHALL BE CLOTHED / KIKI NIGHT – Odra Hall

An encounter with the ballroom culture that inspired TV shows such as "Pose" and "Legendary". Kiki Night is an emotion-packed performative event where those taking part compete for trophies in specific categories. The event is aimed at the ballroom community, but also at those who wish to feel the incredible energy of performance. All accompanied by vogue, house and techno music!

Organiser

Madlen Revlon, pioneer of ballroom culture in Poland, and Tomasz Armada, fashion designer

Free event. Free entry.

20 April, 10:00 am – 4:00 pm THE HUNGRY SHALL BE FED / THE THIRSTY SHALL BE WATERED / THE FEAST – Ogrody Śródmieście

Let's sit down together at one table. Invited by Karolina Gołębiowska, individuals from the city's activist organisations will prepare a feast in Ogrody Śródmieście according to recipes developed during the German-Polish workshop. Not only is this an opportunity to taste the prepared dishes, but also to meet Szczecin's activists and all those who wish to share a table. We believe that the atmosphere of eating together will create a space for conversation and sharing experiences, making the feast more than just a culinary experience.

Organiser

Karolina Gołębiowska – visual artist and cultural activist, and Anna Mazurek – playwright

Free entry. Free event. Please join us from 10 a.m. to 4 p.m.

20 April, 2:00 pm – 7:00 pm THE SICK SHALL BE ATTENDED / THE GENEROUS – Gocław Marina

Welcome to Marina Gocław to take a look at the city from the water. Together with specialists, we will discuss the biodiversity and natural values of the Oder, also in the context of the recent ecological disaster. On the agenda: guided excursion to Marina Gocław, observation of algae dancing, relaxation in the renewal studio, leisure at the cocktail bar.

Organiser

Weronika Fibich and Rafał Foremski, activists associated with the Kana Theatre Centre

The event will be repeated five times, from 2 p.m. to 7 p.m. Advance registration is required. Free event. Registration: 57.kontrapunkt@gmail.com

20 April, 5:00 pm and 21 April, 4:00 pm THE DEAD SHALL BE BURIED / PERFORMANCE – City Council session room

A performance directed by Jakub Skrzywanek based on Mikita Iłinczyk's text "Say Hi to Abdo".

Creating a utopian image of Europe in 2050, headed by a Euro-Islamic Union, the performance's creators pose questions that relate directly to the present day. What is mercy nowadays? Can it be a remedy for a tense and increasingly polarised European society? Is it possible to demand redress for the injustices for which today it is difficult to find those responsible? Dealing with the challenges of migration, the performance will attempt to examine the contemporary condition of Europe.

The performance, in the form of a court drama, will be presented in the unique space of the session hall of the Szczecin City Council, where today's understanding of justice will be subjected to public judgement.

Organiser

Jakub Skrzywanek – director, artistic director of the Contemporary Theatre, Mikita Iłinczyk – playwright, Anna Orlikowska – video artist and the acting troupe of the Contemporary Theatre (Maria Dąbrowska, Krystyna Maksymowicz, Ewa Sobiech, Paweł Adamski, Maciej Litkowski, Konrad Pawicki)

Entry with free tickets available from the box office of the Contemporary Theatre.

21 April, 12:00 pm THE TRAVELLERS SHALL BE WELCOMED HOME / PARADE

I am from Szczecin, so where from? Jana Shostak, visual artist and performer, inspired by the immigrant nature of Szczecin's residents, will lead the city's parade. She will be accompanied by Szczecin's immigrant organisations. During the march, the various banners that were created during the workshops with minority groups will be presented. Will any of them be a surprise? We will also listen to stories of individuals who have come to Szczecin from various places in the world.

Organiser

Jana Shostak – visual artist, performer, politician, activist and Anna Mazurek, playwright

Free event. Free entry. Start at 12:00 noon.

21 April, 2:00 pm – 4:00 pm THE PRISONERS SHALL BE COMFORTED / WALLS OF EUROPE – Chrobry Embankments

And the walls will fall...? Experience a performative march through the city with reproductions of walls located on the borders of the European Union. The events will involve groups of Polish and German performers and are to be accompanied by a radio play prepared on the basis of reports by the award-winning journalistic collective Outriders. Let's listen together to interviews with residents of border areas, environmentalists, doctors and migrants themselves.

Organiser

Marta Gosecka – theatre educator, equality leader, and Be van Vark – choreographer, director

Everyone is welcome to join the march, watch the performance and listen to the reports. Free event. Free entry. The event starts at 2:00 pm.

INTERNATIONAL COMPETITION OF THE FORM

Eight renowned and acclaimed performances from Poland and abroad. The productions will be assessed by a Jury consisting of the writer Inga Iwasiów, artist Katarzyna Kozyra, director Anna Smolar, journalist Piotr Jacoń and critic Marek Waszkiel. The Jury's deliberations will take place during the competition's final gala and will be a public debate with the participation of a mediator.

21 April, 7:00 pm – WHITEWASHING, Rébecca Chaillon (France)

Poland's first screening of a world production dealing with racism and tolerance. Whitewashing is the practice of casting white actors in the roles of characters from other ethnic groups. Exploring the phenomenon, Rébecca Chaillon experiments with skin whitening, testing the political potential of this gesture. Along with Aurore Déon, she explores the ambivalent tension faced by a black woman in a white-dominated society. Out of their gestures – the constant movement to clean and dirty the space, the treatments provided to the skin and hair – emerges a painful truth: many black women are relegated to socially degrading tasks.

22 April, 7:00 pm and 23 April, 5:00 pm – THE MAKING OF PINOCCHIO, Rosana Cade, Ivor MacAskill (Great Britain)

A real-life tale of love and transition presented through the story of Pinocchio. Artists and lovers Rosana Cade and Ivor MacAskill began work on "The Making of Pinocchio" in 2018 – it accompanied and was, somehow, a response to Ivor's transition. In a performance that The Guardian described as "a cheerful, clever and thoughtful two-hander, full of hilarious imagery" – their tender and complex autobiographical experience meets the magical story of a lying puppet who wants to be a "real boy".

23 April, 6:00 pm – ANXIETY COMES AT DUSK, Gosia Wdowik (Poland)

Based on the book by Marieke Lucas Rijneveld, the performance is a visual storytelling about the experience of loss and how it is deposited in the body and in the imagination. It is about an attempt to confront the tragedy that imprisons the 10-year-old protagonist and her loved ones in a world in mourning. About the need to find meaning in death. It is also a coming-of-age story and the end of childhood. The world, with its perpetual winter and penetrating cold, is filled with magical thinking,

spells and prayers. The story is seen through the perspective of a girl entering adolescence. She is both observer, narrator and creator of fantasies.

23 April, 8:30 pm and 24 April, 7:30 pm – SCORES THAT SHAPED OUR FRIENDSHIP, Lucy Wilke, Paweł Duduś, Kim Ramona Ranalter (Germany)

A tale of community, attentiveness and fun. Through playful interactions, Lucy Wilke and Paul Duduś explore the extent of their relationship: a friendship that escapes traditional definitions and is shaped by poeticism and a mutual need for sensuality. Interacting with Kim_Twiddle's live music, the performers paint an intimate portrait in seven chapters. With this mixture of personalities, it counteracts stereotypes and normative perceptions. It offers the audience a glimpse of utopia – a vision of human interactions that prioritises tenderness, sincerity and dedication to genuinely connect with each other.

24 April, 5:00 pm and 7:00 pm – THE SON, Karol Smaczny, Mateusz Smaczny, Marcin Tomkiel (Poland)

Lend an ear. Can you hear it? There's a dog barking in the village. Be careful. Look, sharpen your vision, maybe you'll see a moth fluttering its thin wings and a leaf bending softly under the weight of a spider. Maybe it's Mamuna? Perhaps Siubiela is creeping into the hallway? That's where the son was born. There are rumours that some strange things are happening in the neighbouring village. Do you know where it is?

25 April, 7:30 pm and 26 April, 5:00 pm – AFTER ALL SPRINGVILLE, Miet Warlop (Belgium)

A comic about the tragic failure of a community, whose unpredictable narrative revolves around a smoky cardboard house, its inhabitants and neighbours: an elegant walking table that just wants to be set, a man who wants to take out the rubbish, a frustrated fuse box and a very long pair of trousers. They experience large and small dramas that are slapstick in nature, although they can lead to disaster. The story is told with comic lightness.

27 April, 6:00 pm – THE WIZARD OF OZ, Konrad Dworakowski (Poland)

Imagine a wind that takes you away from what is precious to you. Imagine a force that transforms the world around you. Imagine a space where you are sent against your will. Imagine a country ruled by a great Wizard that no one has ever seen, that perhaps doesn't even exist... You have just imagined OZ. A place where thousands of children and adults go. Each of them perceives it differently, has a different path to travel and different expectations of the Wizard. They all have one thing in common, they just want to be at home, to live and feel their own way. They are looking for love, wisdom, courage and the thing that will empower them the most – a community that allows them to make the most of what they hold most precious. If they save themselves, perhaps they will save something more, maybe they will save the world.

28 April, 4:00 pm – HOW I DID NOT KILL MY FATHER AND HOW MUCH I REGRET IT, Mateusz Pakuła (Poland)

An adaptation of Mateusz Pakuła's well-known book. A personal story about the dying of his father, who suffered from pancreatic cancer, but also the story of helplessness and rage at the institutions of the state, the health service and the Church that inflict additional suffering on the sick. The "co-dying" process that Pakuła wrote about is not an individual experience. Thousands of people across

the country face helplessness, rage and anger as they are not allowed to decide their own fate and their loved ones' rights are restricted. This is a cry for euthanasia during moments of transcending the borders of suffering. However, those who think they are going to see a sad story on stage are mistaken, because the production is not short of grotesque and comedy, so close to all of Pakuła's plays.

EVENTS ACCOMPANYING THE COMPETITION

20 April, 11:00 am and 21 April, 4:00 pm – THE THEATRE OF THE INVISIBLE CHILDREN, Przemyslaw Jaszczak

Performance based on the bestselling book by Marcin Szczygielski.

"The Theatre of the Invisible Children" is the story of ten-year-old Michal and his friends – orphanage fosterlings. Although the story is set in the dull reality of the 1980s, the unusual atmosphere of the place the protagonist ends up in, created by educators with a vocation and creative, sensitive and enthusiastic children, makes the boy's life more promising. "The Theatre of Invisible Children" is not only touching, but also comical in its drawing of psychological portraits that remain universal for contemporary children experiencing their smaller and larger problems when trying to fit into a particular environment. It also introduces young audiences to the history of People's Republic of Poland, with its specific social rules, difficulties, absurdities, and a whole range of historical figures who remained in the collective consciousness at the time. The story in which young passionate actors found their troupe and prepare a performance is also a tribute to the theatre itself, proof of how important it can become as a channel for human emotional development, building empathy, the ability to see the world from different perspectives and the courage to express one's own worldview.

22 April, 5:00 pm – ROBINSON, Agata Biziuk

The production touches on the mid-life crisis and is a tragicomic treatise on human strength and weakness, which resonate when confronted with the transience of life. Middle age is, by definition, the "half of expected life on earth", which is a time for revision of plans and self-analysis of the individual's self when it comes to their marriage, work, family and overall life situation. Who are we to the world and who are we to our loved ones? What is significant in life? In an age of the ever-present coaching that reassures us that we are capable of anything, it is increasingly difficult to answer the question of how we want to spend the time we have been given.

22 April, 5:00 pm – PERFORMATIVE JOURNALISM (lecture), Outriders

Lecture by Jakub Górnicki – reporter and co-founder of Outriders – an international reporter project that creates reports from the world and new forms of journalism. Outriders' mission is to report on and explain events that "do not happen in Poland, but have impact on what's going on here". The creators believe that foreign reporting plays a much more important role today than it used to – due to the globalisation of events and the promptness with which they are reported.

24 April, 7:00 pm and 25 April, 5:00 pm – XD, Aleksandra Matlingiewicz, Jacek Sotomski

A musical performance based on the lyrics of the Internet's most mysterious author, Malcolm XD. His short, absurdist, ironic stories have won the hearts of millennials, and have recently received film adaptations by Netflix and Canal+.

In a mouldy basement in a block of flats, a housing community meets. A meeting about the revitalisation of the lift unexpectedly turns into a quarrel, the course of which looks suspiciously familiar. Will we ever be able to free ourselves from the vicious circle of disputes and reckoning?

25 April, 10:00 am and 19.05, 1:00 pm – SCENES FROM THE CEILING (IMPROVISED PERFORMANCE FOR CHILDREN), Martyna Kowalska

This is a magical combination of improvisation, imagination and the best of what Pleciuga has to offer! Welcome to the world of performance – a unique production that combines the art of improvisational theatre with the fascinating world of puppets. While following unpredictable plots improvised live, the actors take on characters that come to life using intricately crafted puppets. It is not only a performance for the eyes, but also for the soul, where every movement of the marionette is the result of the actor's spontaneity and creativity. The story unfolds on stage based on the audience's suggestions, and the puppets become not only the actors' faithful companions, but the hosts of this theatrical journey. On the one hand, the audience follows the emotions and interactions of the actors, and on the other, the fascinating spectacle of puppets that add a new dimension to each performance. Children's improvisation is based on the format of the Hero's Journey and the Fairy Tale – one long form of fictional story.

25 April, 6:00 pm – SOCIAL SPA, Martyna Dyląg, Sandra Guzowska, Bartłomiej Juszcak, Aleksandra Kądziołka, Jakub Kotynia, Marcel Osowicki

This is a performance for all those who stand, lie down or dance as part of a protest. Each person participating in the demonstration chooses to make the radical gesture of putting their vulnerable body out on the street. Emotions are concentrated in the body, because it is the body that becomes the only medium of expression and the only tool for real resistance in a situation of protest. A body that remembers and encodes. The body – the carrier of accumulated social frustrations and anxieties. So far, we have not invented a method for the social unwinding of these tensions, for social nurturing, for the regeneration of social emotions, for the renewal of the social body. Therefore, we propose the creation of a social regeneration spa centre.

26 April, 7:00 pm – POPULATION DENSITY, Krzysztof Popiołek

There are diseases that cannot be cured. You can just sit and stroke somebody's hand (Svetlana Alexievich)

A scenic choral tale rendering the voice of people who have been scarred by disaster, while touching on the anxieties, fears and premonitions of the present, exploring the condition of the modern world. Four actors, interpreting Svetlana Alexievich's famous "Chernobyl Prayer" in the most personal fashion, engage in a determined and affectionate conversation with what is difficult, uncomfortable, painful, what we would like to escape from, and what we would like not to know. It carefully leans into the story of each character and each spectator, listening to our longings, fears and dreams. It identifies and tames the unspeakable. And it dances.

26 April, 7:00 pm – IT WASN'T PLANNED (AN IMPROVISED PERFORMANCE FOR ADULTS), Martyna Kowalska

A production combining two theatrical art forms: Theatre Improvisation and Puppet Theatre. The project blends the spontaneity and creativity of stage improvisation with the unique medium of puppet theatre. Through this combination, the actors use improvisation techniques to create live scenes and dialogue, while using puppets and other elements of theatre, i.e. shadow theatre, to create an interactive and dynamic performance. Such a symbiosis allows the creation of unique performances that engage both the audience and the performers. Through improvisation, each show is unique and unrepeatable and the audience has a real impact.

27 April, 4:00 pm – COLOURS, Marta Łągiewka, Maja Bartlewska

Red is as sour as a strawberry and as sweet as a watermelon. The colour red hurts when it looks out from under the scratched skin on his knee.

M. Cottin and R. Faria "The Black Book of Colours"

Did you know that colours not only have a hue, but also a smell, a taste and a touch? Sometimes they can be joyful and other times they have moods. They can be tasted and felt. They can be used as keys to open the remotest corners of imagination. The interactive performance "Colours" is inspired by the book "The Black Book of Colours" by Menena Cottin and Rosana Faria and the statements of blind children about colours. It is not only a magical passage through the world experienced through different senses, but also an opportunity to discuss the beauty of diversity.

27 April, 8:30 pm – TOUCH FOR TOUCH. DANCING, Katarzyna Sikora

An intergenerational celebration of dancing at the theatre. A champagne party, a riot of colour, a dance shindig and the glare of a disco ball.... Let's swirl in a dancing embrace, let the floor tremble, let the spotlights shine, and let the dance floor ignite with the fire of our bodies. Viva the ball! In the words of Erin Manning: "Touch causes an event, touch creates an event". Shall we dance?

Imagine you are at a dancing party.... What attracts your attention? What intimidates you? What embarrasses you? What motivates and prompts you to touch the other person? Does it have to be lust? Perhaps it is affect, kindness or caring? Or perhaps a sense of lack and longing? What happens when there is an irresistible desire and thirst for touch that cannot be satisfied?

28 April, 2:00 pm – POSSIBLE WORLDS, Krzysztof Popiołek

We are living at the dawn of the space age. We are witnessing a tremendous transformation. Overwhelmed by the media coverage of the war, helpless in the face of the crisis of imagination and the lack of adequate narratives, we are trying to recognise the possible variants and tell the story anew – to find solutions to forget, at least for a while, our fears and the fears of the present, to regain agency and influence the course of events. Is it still possible to conceive of this world differently? Four representatives of the human species, guided by artificial intelligence, take the ultimate gamble. Everything is at stake and the place of action is Planet Earth, this bizarre escape room... The performance is full of surprising twists and turns, playing with conventions, dialogue with pop culture, bitter irony and black humour. The monologues are interlaced with collective scenes dominated by movement, singing, dancing, fun and music. Meanwhile, everything builds towards a surprising finale. "I hope the next planet will not allow itself to be tackled like this", says one character.

THE POINT OF DEPARTURE

11 May, 11:00 am and 1:00 pm – THE BALL, Tomasz Maślakowski

Friend. Friends. These are the words we keep repeating. However, in doing so, do we think about what friendship really is? "THE BALL" is the story of a certain friendship. A story that is not obvious, because it is told without words – through the language of music, visual forms and movement. Its protagonists are two musicians who play the ukulele. Their performances, games and pranks seem carefree and their bond strong and enduring. Until one day, though, that changes. Will – and how – the friends cope with the situation?

The play was created for the youngest audience members who are just learning what friendship is, but also for their adult caregivers. This funny and warm show with live music can be read on different levels depending on the age and experience of the audience. However, one thing is certain: it will be great fun for everyone.

12 May, 4:00 pm – THE TROJAN WOMEN, Konrad Dworakowski

Based on Euripides' "The Trojan Women", translated by Jerzy Łanowski, and Jean Paul Sartre's "The Trojans" according to Euripides, translated by Jerzy Lisowski, and Euripides' "Helena", translated by Robert Chodkowski.

The city of Troy fell. Only women remained in the captivity of the Greeks. Mourning the fallen defenders of the city, they face the first day after the war by maligning their oppressors, the gods and fate. But war goes on, war is eternal. It has no winners, it makes no one happy. The vote given to the Trojan women is the only act of justice we can do. On the ruins of the demolished theatre, we hear a lament which we wish was just be theatre.

19 May, 11:00 am – THE ANCIENT TREE, Honorata Mierzejewska-Mikosza

A performance inspired by Slavic mythology. Young viewers witness the birth of the sky, the stars, the sun (Swaróg), natural phenomena such as thunderstorms and lightning (Perun) or wind (Strzybóg), and follow the directions of the world (Świętowit). All this happens around the ancient and time-honoured Oak...

The story of an unusual tree, which is the centre of the world, provides a great opportunity to highlight ancient customs connected with the changing of the seasons and to draw attention to the beauty, but also the fragility of Nature. Traditions and elements of folk culture are presented in a modern version, using the extensive means of the theatre of form.

25 May, 4:00 pm – DAD, Tomasz Maślakowski

Based on Toon Tellegen's book "Mijn Vader"

The title character of the play "Dad" is the "ideal dad" as seen through the eyes of a child. Giant, omniscient, steadfast and – above all – unconventional. Someone who knows the solution to every problem, yet is not ashamed to show emotion. One who can stand up to the doctors, the swimming coach, but also get angry or even cry. At the same time, it is a record of the longing for a Dad who shrinks, breaks and sometimes even... disappears.

THE TURNING POINT

25 May, 8:00 pm – MAULWÜRFE THE MOLE CONCERT, PHILIPPE QUESNE

Coming off a tour of the United States, France, Belgium, Spain, Switzerland and Chile, the musical band of giant moles emerges from its caves to tour this bleak world once again. Their music is influenced by all kinds of underground sounds, soft electronic music and punk voice melody. Moles play bass, guitar, drums and a mesmerising theremin to captivate the audience and encourage them to dance and have fun.

26 May, 7:00 pm – FARM FATALE, PHILIPPE QUESNE

A humanist fairy-tale for the protectors of nature (or what's left of it). Five scarecrows, poets and musicians, live in a world from which humans have already disappeared. What remains seems to resemble a country farm. The scarecrows run a radio station, indulge in philosophical musings and, with disarming humour, revive a bygone world with slogans, memories and archive recordings.

PREMIERES AT KONTRAPUNKT

10 May, 7:00 pm, 11.05, 7:00 pm and 12.05, 7:00 pm – DANCE, GISELLE! Anna Obszańska

“Giselle”, as a classic Romantic ballet, offers a pretext for telling the story of the power of exploitation of the body, of pushing it to limits that are incompatible with physiognomy, anatomy and the laws of physics, of exhausting training, of maintaining an almost anorexic figure in order to achieve the illusion of becoming superhuman.

The performance is a contribution to work with the memories and personal experience of the creator of the show. The story is about the struggle it takes to recover from a brain infarction. The struggle, which the main ballet character faces as she balances between the worlds of life and death, is a situation from which the author derives to tell her own story of her struggle with her body – rebellious and dying away... At the centre is the body. A body neglected and not listened to. In these times of relentless haste, it is ignored on the one hand and pushed to its limits on the other.

1 June, 5:00 pm – GONG! Tomasz Maślakowski

Helena is different from her peers: she was born with... boxing gloves instead of hands. For Helena this is a real nuisance: other children laugh at her, she finds it difficult to write and eat, let alone open a packet of crisps. But one day Helena has a dream that, thanks to her unusual hands, she will go to the Olympics. Guided by her father, a former athlete, Helena begins training. Her mother is against it: Helena should rather play the piano or perform in a ballet, boxing is not for girls. But Helena is stubborn and believes that her dream can become reality. She practices diligently.

When one day, using her skills, she stands up for her older brother who is being bullied by his classmates, her magic hands disappear. Helena is heartbroken – is this the end of her adventure in sports? Her father convinces her that from now on she must rely solely on herself and her hard work. He finds her a coach who takes Helena to her first competition. Helena wins – and gets qualified for the Olympics. Supported by her entire family, she travels to Paris to realise her Olympic dream....

EXHIBITIONS

5 April – 26 May – I WISH I BELIEVED IN NOTHING, Nagrobki (Maciej Salamon, Adam Witkowski)

The latest exhibition by the group Nagrobki, co-created by Maciej Salamon and Adam Witkowski, was established to celebrate a decade of their intense presence in Polish artistic life at the intersection of music, visual arts and theatre. On the last day of 2023, they summed up the decade:

Officially, we have released 8 albums of various kinds in that time, and have not released at least 3 (with theatre music). This gives an average of 0.00219298 albums released per day and 0.00082237 unreleased albums per day. We played 255 concerts and theatre performances, resulting in an average of 0.06990132 performance per day. We published one book, or 0.00027412 books per day. Under the banner of Nagrobki, we opened 3 solo exhibitions and participated in at least 4 collective exhibitions – 0.00191886 exhibitions per day.

1 September – 30 September – A STRIKING FORM (KONTRAPUNKT SUMMARY EXHIBITION),

The event summarising the 57th KONTRAPUNKT International Theatre Festival. An exhibition in the form of boards depicting the 2024 edition of the festival. The presentation will include photographic and textual material. The exhibition will be available for visitors in the foyer of the Pleciuga Puppet Theatre.